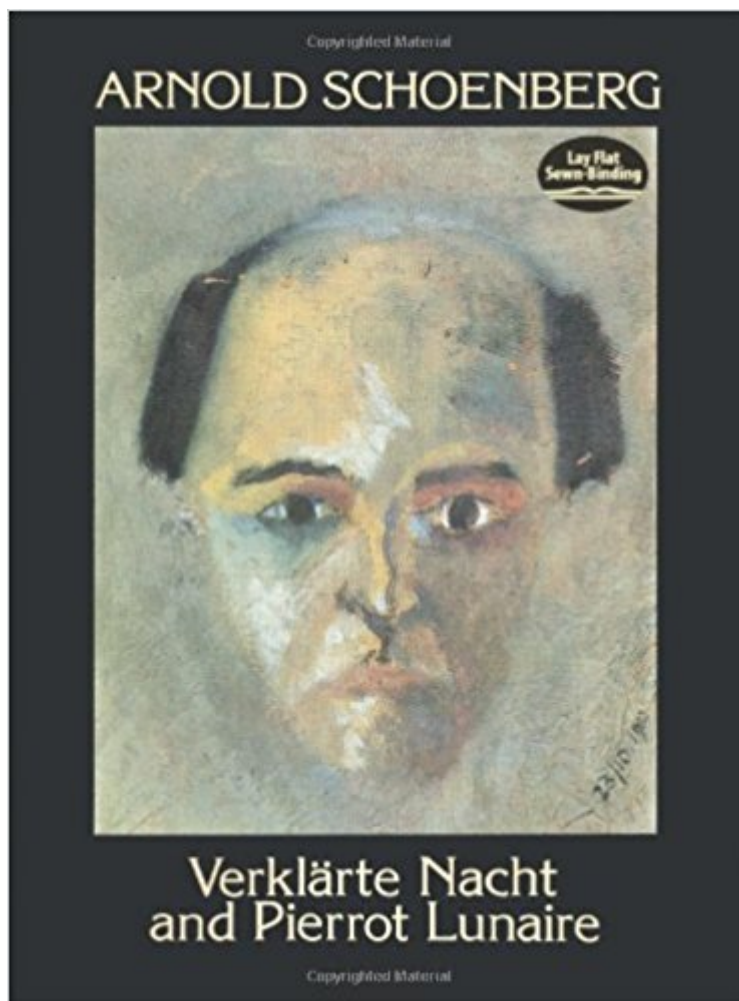


The book was found

Verklärte Nacht And Pierrot Lunaire (Dover Chamber Music Scores)



Synopsis

In a number of his early compositions, Arnold Schoenberg (1874–1951) expressed the strong emotions stirred in him by the poetry of Richard Dehmel. Among these seminal works, *Verklärte Nacht* (1888) stands out for the beauty and strength of its chromatic language, drawing on Wagner's advances in *Tristan und Isolde* for its emotional impact. The program of *Verklärte Nacht* is a love story. Yet, in both its content and psychology, the work clearly anticipates the innovative twentieth-century music Schoenberg himself helped to forge. *Pierrot Lunaire*, one of Schoenberg's best-known and most striking works, was composed in 1912. It is a music setting for solo voice and chamber ensemble of 21 poems by Albert Giraud, translated into German by the Expressionist poet Otto Erich Hartleben. In this satiric work, evoking moods that are by turns ironic, melodramatic, and sinister, Schoenberg incorporates a highly specialized use of the speaking voice, the singing-speech delivery called *Sprechstimme*, within an instrumental framework of jolting atonality. Both *Verklärte Nacht* and *Pierrot Lunaire* deeply influenced the development of the Second Viennese School and, in time, the course of twentieth-century music. They are reprinted here from authoritative editions.

Book Information

Series: Dover Chamber Music Scores

Paperback: 144 pages

Publisher: Dover Publications (April 26, 1994)

Language: English

ISBN-10: 0486278859

ISBN-13: 978-0486278858

Product Dimensions: 8.1 x 0.3 x 10.9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,028,646 in Books (See Top 100 in Books) #14 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #140 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #182 in [Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music](#)

Customer Reviews

Arnold Schoenberg (1874-1951), renowned Austrian and American composer, musical theorist, painter, and teacher of composition, pioneered compositional and critical approaches to atonality

that were landmarks in twentieth century musical thought.

This score has some great pieces it's a wonderful edition, easy to read and follow your recordings and enough space to mark your notes.

Funny how nobody cares about printed music anymore, I would be glad to pay more, but have a better quality sheet music, and not this light and easy to fold and destroy paper! Please respect the music! Thank you for the fast delivery.

As always, Dover has produced a clean, relatively easy to read score of one of music literature's masterpieces. The English translations are good, and the layout is quite readable. As a study score, or perhaps for use in performance, this edition is highly recommended.

It's Verklarte Nacht and Pierrot Lunaire. Need I say more? These are brilliant works, and this is a good buy.

[Download to continue reading...](#)

Verklarte Nacht and Pierrot Lunaire (Dover Chamber Music Scores) Verklarte Nacht (Dover Miniature Music Scores) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks) VERKLARTE NACHT FULL SCORE STRING ORCHESTRA TRANSFIGURED NIGHT Complete Chamber Music for Pianoforte and Strings (Dover Chamber Music Scores) Complete Chamber Music for Strings (Dover Chamber Music Scores) Chamber Music of Robert Schumann (Dover Chamber Music Scores) Pierrot lunaire. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La Republique des Lettres) Inside Pierrot lunaire: Performing the Sprechstimme in Schoenberg's Masterpiece Pierrot Lunaire, Op.21: Full Score [A7242] Piano Trio, Mallarmé's Poems and Other Chamber Works (Dover Chamber Music Scores) Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Cello Sonata, Violin Sonata and Sonata for Flute, Viola and Harp (Dover Chamber Music Scores) Piano Quartets Nos. 1 and 2 and Piano Quintet No. 1 (Dover Chamber Music Scores) Rediscovered Treasures for Violin, Cello and Piano: Short Works by Handel, Chaminade, Saint-Saëns, Bach and Others (Dover Chamber Music Scores) Complete Suites for Unaccompanied Cello and Sonatas for Viola da Gamba (Dover Chamber Music Scores) 32 Etudes and 40 Studies for Clarinet (Dover Chamber Music Scores) Guitar Classics: Works by Albéniz, Bach, Dowland, Granados, Scarlatti, Sor and Other Great Composers (Dover Chamber Music Scores) Eleven Late String Quartets, Opp. 74, 76 and 77,

Complete (Dover Chamber Music Scores) String Quartets by Debussy and Ravel: Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel (Dover Chamber Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)